

# Canyon Hills Musical Theatre Course

Mr Michael Fiedler, Director (pronouns: He/Him/His)

Google Classroom Invite Link: <https://classroom.google.com/c/MTc0Mzi3MTQ2MDM0>

Google Classroom Code: oxoloum

Cell Phone#: 586-214-1883. [mfiedler@sandi.net](mailto:mfiedler@sandi.net)

CREDIT: Satisfies the district's Fine Arts requirement.

DESCRIPTION: The purpose of the CHHS Musical Theatre Course is to give students a place to refine and combine their physical and vocal skills in the realms of singing and acting while learning about musical theatre literature and technique.

TEXTBOOK/MATERIALS: Students are routinely issued sheet music and will sometimes be required to bring writing utensils (provided by the school if students do not have their own).

PREREQUISITES: A year of high school choir or theatre classes. An exception can be made for students with extensive experience performing in musical theatre without having taken the classes

COURSE OBJECTIVES: The student will perform a wide variety of musical theatre literature, participate in performances, and collaborate from time to time with the other music and theatre groups at CHHS and its cluster middle schools

TO MEET THESE OBJECTIVES STUDENTS MUST...

Actively participate in daily class meetings, show up to class intellectually and emotionally present, and operate with integrity and honesty

PERFORMANCE ATTIRE:

Attire (and occasionally costumes!) will vary from performance to performance. Students may be asked to use personal items to help enhance their attire. Families are encouraged to donate to the music boosters to offset the cost of school-provided attire, but there is no financial contributed mandated in order to join the class.

CURRENT GRADING POLICY:

70% **Major Projects/Coursework**, 20% Assessments, 10% Reflection Assignments  
90-100%: A      80-89%: B      70-79%: C      60-69%: D      50-59%: F/No Credit

NOTE: This year will continue the shift to "Standards Based Grading". Nothing will be graded that does not reflect the state and national standards for this course subject and no extra credit is allowed.

Students WILL be allowed to make up missing work contingent that there isn't a performance involved that has already passed. They may also re-do work that is a "D" or below based on the same criteria. A shift to the "1-4" system (as opposed to the "A" through "F" system) will begin as soon as power school allows - and some grades will start to reflect this before the end of the year.

PRACTICE/THEORY RESOURCES:

These are routinely posted to the department website and to the google classroom

PERFORMANCES:

Listed and updated routinely on the department website. Students should prioritize performances as they learn about them and communicate those dates and times to the organizer of any conflicting activities that may occur. Likewise - when a student learns of a music performance AFTER they have already committed to a conflicting event, I expect that information communicated to me so I can excuse them from the music event.

Additionally, students are required to audition for the spring musical – whether or not they are able to commit to the rehearsal schedule (they may audition “for the experience”)

CITIZENSHIP: Citizenship marks follow the school's Citizenship Rubric

Attendance is a major part of citizenship marks –

so please make sure student absences are EXCUSED if/when they happen

<https://docs.google.com/document/d/1zkUVNnfzPC4czSdLfj3CHGd7U6ZWYs1-pGauMOprmtw>

DRESS CODE: Students are expected to follow the CHHS progressive dress code policy  
<https://drive.google.com/file/d/17IQqx81uLydlwRalakGX7KVDMG9v7FV3/view>

#### CELL PHONE POLICY:

The CHHS music department adheres to the SDUSD Cell Phone Policy  
[https://www.sandiegounified.org/about/policies\\_procedures/student\\_cell\\_phone\\_use](https://www.sandiegounified.org/about/policies_procedures/student_cell_phone_use)  
Cell phones may only be used during class for authorized purposes with teacher permission (generally for looking up lyrics quickly). Cell phones should be put away out of sight at all other times.

#### HELP OUTSIDE OF CLASS:

Please reach out to me if you need help outside of class. Email is the best way to contact me.  
**If you have any concerns do not ever hesitate to contact me for any reason, I will always respond within 24 hours and will ALWAYS make time for you.**

#### LATE WORK POLICY:

I accept nearly all late work **for the semester**– no matter how “old” the assignment.  
As long as the work was assigned during the current semester, you can get it in.  
You can also make up any assignment you’ve already done that semester for a better grade.  
I do not take off “late points”. For the most part, it’s not about WHEN you learn it, it’s THAT you learn it.  
This includes all tests, coursework, and reflection assignments.  
Very few assignments are exempt from this policy, and I will be up front about it when they are  
The Friday PRIOR to the last week of the semester is the final day to turn in any late work/makeups.  
No late work is accepted the week of finals/midterms – I need time to grade it.  
Late work turned in immediately prior to progress reports may not show up on said report  
– but will always be graded prior to the term grade.

NOTE: I always prioritize grading work that is turned in on time first. This means that students who turn in work late will need to wait to get their grades updated from “0%”

#### HOMEWORK:

Students are expected to practice singing at least a half an hour each day, 5 days a week. Individual home practice will be necessary to master the music we will be performing in class. Additionally, there will be some writing assignments in the google classroom to complete. This necessitates checking google classroom regularly!

#### DUAL ROLE:

As a member of the musical theatre class, you are (by default) involved in the music AND theatre departments. Most official communication will be through the music department, but students are highly encouraged to be involved in activities that BOTH departments hold.

#### CLASS PACING:

September: Vocal ranges and skill levels are assessed. Basic music theory and warmups are covered. Choose audition songs  
October: Work on Audition Songs/perfect auditions  
November/December: . Auditions. Winter Concert prep/performance Begin work on group performance  
Spring Semester: Diving deeper into music theory, duets/trios assigned, Spring Performances, Work on the school musical, performing with musicians, group/scene work

#### BOOSTER MEETINGS:

All Music Department Parents are by DEFAULT a member of the boosters! Please consider attending meetings.  
<http://www.chhsmusicboosters.org/>

#### WEBSITE/EMAIL LIST:

Please visit the website at your earliest convenience and sign up for the mailing list  
All students and parents/guardians of students should be on the email list to get updated information.  
<https://mfiedler0.wixsite.com/serramusic>

#### SOCIAL EVENTS and FIELD TRIPS:

Organized social events and field trips are tentatively planned for the year and will be added as opportunities arise  
Check the music department calendar for updates.

Thank you! There will be a link in the google classroom that students will need to click on in order to confirm they (and their parents/guardians) have read the syllabus.

